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CURRENT POSITION

2011-Present CHAIR - PROFESSOR, ART, Central Washington University, Ellensburg, WA

EDUCATION

1989 MASTER OF FINE ARTS, SCULPTURE, Northern Illinois University
DeKalb, Illinois.

1987-89 MASTER OF ARTS, SCULPTURE, Northern Illinois University,
DeKalb, Illinois.

1983-87 BACHELOR OF FINE ARTS, Boise State University, Boise, Idaho.

1978-80 University of Oregon, Eugene, Oregon.

SELECTED VISITING ARTIST LECTURES & CONFERENCE PRESENTATIONS

2006 Frist Center for the Visual Arts, Nashville, TN.
Southeastern College Arts Conference, Nashville, TN.
Vanderbilt University, Nashville, Tennessee.
Art and Activism, Idealist National Conference, Nashville, TN.
Experiencing the Public: Thoughts on Collaboration, Public Arts Network Conference, Milwaukee, WI.

2005 University of Tennessee, Knoxville, TN.
Emory and Henry College, Emory, Virginia.

2002 University of Memphis, Memphis, Tennessee.
Jackson State Community College, Jackson, TN

2000 17th North American Prairie Conference, Mason City, Iowa.

1999 Western Kentucky University, Bowling Green, Kentucky.
University of Northern Iowa, Cedar Falls, Iowa.

1998 University of South Carolina, Columbia, South Carolina.

1996 University of Arkansas, Little Rock, Arkansas.

1995 Vanderbilt University, Nashville, Tennessee.
Tennessee Environmental Education Association, Eva, TN.

1994 University of New Mexico, Albuquerque, New Mexico.

1993 California College of Arts and Crafts, San Francisco, California.
Vanderbilt University, Nashville, Tennessee.
Northern Illinois University, DeKalb, Illinois.
Boise State University, Boise, Idaho.

SELECTED ONE PERSON EXHIBITIONS

- 2010 "BWR Basic Water Requirements 50 Liters", Renaissance Center, Dickson, TN.
- 2009 "BWR Basic Water Requirements 50 Liters", Twist Art Gallery, Nashville, TN.
- 2006 "MR. PEABODY'S COAL TRAIN", Tennessee Arts Commission Gallery, Nashville, TN.
- 2005 "HOLSTON RIVER DIARIES", University of Tennessee, Knoxville, TN.
and Emory and Henry College, Emory, Virginia.
- 2004 "RENEWED VISIONS, the Cumberland river basin project" digital print series,
Nashville International Airport, Nashville, Tennessee.
- 2002 "10 WAYS TO MAKE A RIVER", University of Memphis, Memphis, Tennessee.
- 2000 "PRAIRIE DREAMS", University of Northern Iowa, Cedar Falls, Iowa.
- 1998 "SOCKEYE WATERS, SOCKEYE DREAMS" Refish Lake, Idaho.
- 1997 "REDFISH WATERS, REDFISH DREAMS", Galerie Neue Räume, Berlin, Germany.
- 1996 "REDFISH WATERS, REDFISH DREAMS", Gallery I, University of Arkansas,
Little Rock, Arkansas.
- 1995 "CUTTHROAT TROUT, NEW RIVERS, NEW DREAMS", Fassbender Gallery,
Chicago, Illinois.
- "THE HOLE-IN-THE-HEAD CATFISH SHOW", Trahern Gallery, Austin Peay
State University, Clarksville, Tennessee.
- 1994 "AMERICAN WATER & THURINGER GLAS", Galerie am Fischmarkt,
Erfurt, Germany.
- "NEW WATERS, NEW RIVERS", VAANGuard Gallery, Nashville, Tennessee.
- 1993 "5 FOOT TROUT, NEW RIVERS, NEW DREAMS", Galerie Neue Räume,
Berlin, Germany.
- "ARTIST GRANT EXHIBITION", SECAC, Durham, North Carolina.
- 1992 "BRIDGED WATERWAY", Galerie Neue Räume, Berlin, Germany.
- "WATERWAY FOR RENO", City Hall Gallery, Reno, Nevada.
- 1991 "WATERWAY IV", South Suburban College, South Holland, Illinois.
- 1990 "PRAIRIE STATE WATERWAY", Prairie State College, Chicago Heights Illinois (part 1),
ARC Gallery, Raw Space, Chicago, Illinois (part 2)

SELECTED PUBLIC ART, SPECIAL PROJECTS AND COLLABORATIONS

- 2008 "RUGBY GATES" , community public art commission, Urban Arts Commission, Memphis, TN.
- 2007 public art commission, Daviess County Public Library, Owensboro, KY.
- 2004 "PILLAR OF CLOUD, PILLAR OF FIRE", public art, Public Square, Clarksville, TN.
- 2002 "SMITH HILL VISIONS, CONCRETE DREAMS" a community public art project, City of Providence, Rhode Island.
- 2000 "WE ALL LIVE DOWNSTREAM", installation/collaboration with 7 students, Clarksville Montgomery County Museum, Clarksville, TN.
- 2003-1998 "SALMON & STEELHEAD DAYS", collaboration with children, Boise, Idaho.
- 1996 "UNTITLED", installation for the Theaterball, Theaterhaus Jena, Jena, Germany.
- 1995 "CROSSINGS", Installation with Margery Amdur, Sarratt Gallery, Vanderbilt University, Nashville, Tennessee.
- 1993 "FIRE, WATER, EARTH", Center for Critical Architecture/2AES, with Alex Champion & Larry Harvey, San Francisco, California.
- 1993 "DIE WÜSTE IST IN UNS", Installation with Ben Wargin, Waschhaus, Potsdam, Germany.
- 1992 "WATERWAY AND SHOWER FOR THE BLACKROCK DESERT", The Burning Man Festival, Blackrock Desert, Nevada.
- "PUBLIC ART PROJECT", City of Reno, Reno, Nevada.

SELECTED GROUP EXHIBITIONS

- 2011- 2012 "The Value of Water", The Cathedral Church of Saint John the Divine, New York, NY
- 2009 "Green Light", Bank of America Plaza, Charlotte, NC
- 2007 "WeltWasser", KunstHaus Potsdam, Potsdam, Germany.
- "WeltWasser WasserWelt 3", Burg Beeskow, Beeskow, Germany.
- Perspectives: Regional Contemporary Art, Brooks Museum of Art, Memphis, TN.
- 2006 "Birdhouses", Cheekwood Botanical Gardens & Museum of Art, Nashville, TN.
- 2004 "Catfish Out of Water", Neuhoff Center, Nashville, TN.
- 2002 "DIGITAL DIMENSIONS" McWherter Cultural Arts Center, Jackson TN.
- 1999 "3-D FROM P-C", Gallery II, University of Arkansas, Little Rock, Arkansas.
- 1996 "SCULPTORS OF MIDDLE TENNESSEE", Nashville International Airport, Nashville, Tennessee.
- "ALUMNI SCULPTURE GARDEN", Northern Illinois University, DeKalb, Illinois.

SELECTED GROUP EXHIBITIONS (continued)

- 1995 "CONVERGENCE VIII", Roger Williams Park, Providence, Rhode Island.
"MULCHAY, STRONG, SCHLANGER", AKA Gallery, Nashville, Tennessee.
"OF THE NATURE OF WATER", Corvallis Arts Center, Corvallis, Oregon.
- 1994 "1994 FELLOWSHIP EXHIBITION", Tennessee Arts Commission Gallery, Nashville, Tennessee.
- 1993 "SPURLOS", Altes Rathaus, Potsdam, Germany.
"BORDER TO BORDER", Trahern Gallery, APSU, Clarksville, Tennessee.
- 1992 "SCULPTUREN II", GEHAG-Forum, Berlin, Germany.
"12th ANNUAL SCULPTURE EXHIBITION", Connemara Consevancy, Dallas, Texas.
- 1992 "THE ARTIST WORKING WITH NATURE", Plano Cultural Arts Center, Plano, TX.
- 1991 "LIMA SCULPTURE SHOW", Ohio State University, Lima, Ohio.
"ART DEPT. 3-D FACULTY", Loyola University of Chicago, Chicago, Illinois.
- 1990 "CHICAGO INTERNATIONAL NEW ART FORMS", Navy Pier, Chicago, Illinois.
"OUT OF THE WOODS", Fairmount Park, Philadelphia, Pennsylvania.
"THE HALPERT BIENNIAL", Appalachian State U., Boone, North Carolina.
"AT THE EDGE", Laguna Gloria Art Museum, Austin Texas.
"GREAT LAKES WORKS OF PAPER", Buckham Gallery, Flint, Michigan.
"4th ANNUAL REGIONAL ART EXHIBITION", Gallery Ten, Rockford, Illinois.
- 1989 "SCULPTURE '89", Kishwaukee College, Malta, Illinois.
"THE AIRPORT SCULPTURE SHOW", Rockford Airport, Rockford, Illinois.
"ROCKFORD INVITATIONAL: COMMUNITY COLLEGE ART FACULTY", Rockford College Art Gallery, Rockford, Illinois.
- 1988 "ROCKY MOUNTAIN NATIONAL JURIED WATERMEDIA EXHIBITION", Foothills Art Center, Golden, Colorado.
"15 YEARS, 15 WALLS", ARC Gallery, Chicago, Illinois.

SELECTED AWARDS

- 2010 COMMUNITY SERVICE AWARD, Clarksville Chamber of Commerce, Clarksville, TN.
- 2004 PLANNING GRANT, New England Foundation for the Arts, Boston, MA.
- 2003 TOWER RESEARCH GRANT, Austin Peay State University, Clarksville, TN.
- 2002 TOWER RESEARCH GRANT, Austin Peay State University, Clarksville, TN.
- 2001 TOWER RESEARCH GRANT, Austin Peay State University, Clarksville, TN.
- 2000 HONORARIUM, University of Northern Iowa, Cedar Falls, Iowa.
TOWER RESEARCH GRANT, Austin Peay State University, Clarksville, TN.
- 1999 TOWER RESEARCH GRANT, Austin Peay State University, Clarksville, TN.
- 1998 FELLOWSHIP, Israel-Tennessee Visual Artist Exchange Project, TN & Israel.
PROJECT SPONSORSHIP, New York Foundation for the Arts, New York, NY.
TOWER RESEARCH GRANT, Austin Peay State University, Clarksville, TN.
- 1996 HONORARIUM, University of Arkansas, Little Rock, Little Rock, Arkansas.
TOWER RESEARCH GRANT, Austin Peay State University, Clarksville, TN.
- 1995 HONORARIUM, City of Providence, Providence, Rhode Island.
HONORARIUM, Vanderbilt University, Nashville, Tennessee.
- 1994 VISUAL ARTIST FELLOWSHIP, Tennessee Arts Commission, Nashville, TN.
- 1993 HONORARIUM, Arts America, U. S. Information Agency, Washington, D.C.
TOWER RESEARCH GRANT, Austin Peay State University, Clarksville, TN.
JURORS PURCHASE AWARD, "Border to Border" APSU, Clarksville, TN.
SECAC VISUAL ARTIST GRANT, SECAC, Durham, North Carolina.
- 1992 GRANT, New Forms Regional Initiative, National Endowment for the Arts.
ARTIST GRANT, Sierra Arts Foundation, Reno, Nevada.
ARTIST GRANT, Connemara Conservancy, Dallas, Texas.
- 1991 HONORARIUM, Lima Art Association, Lima, Ohio.
- 1990 STIPEND, "Sculpture Outdoors", Nexus Foundation, Philadelphia, Pa.
HONORARIUM, ARC (Artists, Residents of Chicago), Chicago, Illinois.

SELECTED BIBLIOGRAPHY (Reviews/Articles/Catalogues)

- Joe Nolan, "Critics Pick", (Twist Gallery Exhibition), *Nashville Scene*, 11/5/2009
- Staff writer, "Bank of America Plaza in Charlotte, NC, Features 18th Art Exhibit", *Carolina Arts*, July 2009
- Catalogue, "The Individual Artist Fellowship, in Visual Art, Craft and Media", Tennessee Arts Commission, 2008
- Staff writer, "Eintauchen in die globale Wasserwelt", *Märkisches Oderzeitung*, 10/29/2007
- Bill Byrne, "Frayser Getting Urban Art," *The Commercial Appeal*, Memphis, TN, 10/7/2007
- Fredric Koeppel, "Geography Blurs the Lines of Art," *The Commercial Appeal*, Memphis, TN, 7/27/2007
- MP Staff, "Steal This Idea", *Metro Pulse, Knoxville's Weekly Voice*, 8/13/2006
- Patricia Watts, "Ecoartists: Engaging Communities in a New Metaphor," *Community Arts Network*, Jan. 2005
- Joe Tennis, "Holston River Diaries," *Bristol Herald Courier*, 3/3/2005
- Lee Anne Lillard, Interviews Barry Jones on Holston River Diaries, WCYB-TV, Bristol, VA, March 1, 2005
- David Maddox, "Our Critics Pick", (Tennessee Arts Commission Gallery Exhibition), *Nashville Scene*, 12/15/2005
- Adrienne Outlaw, "Renewed Visions: The Cumberland River Basin Project," *Number-50*, Fall 2004
- News Channel 10 - NBC, Providence, Rhode Island, (interview on Smith Hill Visions, Concrete Dreams), 2002
- Melody Parker, "Prairie Dreams," *Courier Lifestyles*, 1/16/2000
- Harvey Hess, "Art installation plants seeds for groundbreaking changes," *Waterloo-Cedar Falls Courier*, 1/24/2000
- Catalogue, "Tennessee-Israel Visual Artists Exchange", 2000
- Mark Hines, "Sculptures raise awareness of sockeye's plight," *The Daily Astorian*, 7/2/1999
- Incredible Idaho, Idaho Public Television, (interview on Sockeye Waters, Sockeye Dreams), 1998
- Rob Nixon, "Its 900 Miles Long. It's 20 Feet Tall. It's Art!" *Outside*, November 1998
- Stephen Stuebner, "Idaho artist give shape to plight of salmon," *The Sunday Oregonian*, 7/26/1998
- Besty Marston, "Ghostly Fish Swim in Idaho," *High Country News*, Vol.30 No. 14, 8/3/1998
- Christopher J. Ehlers, "Plight of Idaho salmon spawns art forum," *Wood River Journal*, 7/29/1998
- Julie Casey Lynn, "Giant sculpture pays tribute to vanishing salmon," *The Times-News*, 7/24/1998
- "Professor's Sculpture Speaks Out for Salmon," *The Chronicle of Higher Education*, 8/11/1998
- Kathryn Beaumont, "Saving, and Celebrating, the Sockeye," *Idaho Mountain Express*, 7/24/1998
- Bill Loftus, "So Long, Sockeye," *Lewiston Morning Tribune*, 8/2/1998
- Candace Burns, "Artist to bring sockeye home to Redfish Lake," *Post Register*, 7/23/1998
- Marianna Flagg, "Sockeye Dreams; Salmon art project is meaningful, symbolic," *The Idaho Statesman*, 7/23/1998
- Susan Pierce, "Redfish Water, Redfish Dreams," *Number-31*, Winter 1997
- Exhibition Catalogue, "Redfish Waters, Redfish Dreams", Little Rock, AR & Berlin, Germany, 1997
- People, Places, Things & Animals, ESPN, (interview on Redfish Waters, Redfish Dreams), 1996
- Leslie Newell Peacock, "Installation centers on salmon's plight," *Arkansas Times*, 10/4/1996
- Susan Pierce, "Salmon River runs deep," *Little Rock Free Press*, 10/19/1996
- Susan W. Knowles, "Crossings: Margery Amdur and Gregg Schlanger," *Art/Papers*, vol. 20, Jan. and Feb 1996
- Bonnie Arant Ertelt, "The "Crossings" installatoin in Sarratt Gallery," *Nashville Scene*, 9/28/1995
- Jennifer Fuller, "Artists focus on water themes," *Corvallis Gazette-Times*, 6/30/1995
- Michelle Thompson, "A river runs through it," *The Leaf-Chronicle*, 2/17/1995

SELECTED BIBLIOGRAPHY (Reviews/Articles/Catalogues) continued

- Lori Gray, "Schlanger's fish out of water send message," *Chicago Tribune*, 1/19/1995
- Exhibition Catalogue, "Covergence 8", Providence, Rhode Island, 1995
- Exhibition Catalogue, "American Water & Thüringer Glas", Erfurt, Germany, 1994
- Dirk Schwarze, "Ungebrochen durch die Wende", *Hessisch Niedersächsische Allgemeine*, 10/12/1994
- Ein Zusammenspiel. "Starke Kraft von Wasser und Glas," *Gesellschaft*, 10/8/1994
- Doris Fleischer, "The American way of art oder Disneyland in Oberbayern?," *Hallo Erfurt*, 10/8/1994
- Michael Plote, "Phantasievolles Geschenk aus Wasser und Glas zum 15. Jubiläum," *Freies Wort*, 10/7/1994
- Staff writer, "American Water & Thüringer Glas," *Weimar Kultur Journal*, 10/6/1994
- Heinz Stade, "Geburtstag mit Wasser und Glas," *Thüringer Allgemeine*, 10/5/1994
- Brigitte Peukert, "Wasserkaskaden und Glaskunst," *Thüringische Landeszeitung*, 10/5/1994
- Barbel Roick, "Träumereien in Wasser und Glas," *Ostthüringer Zeitung*, 10/5/1994
- Peter-Alexander Fiedler, "Hier Können wir etwas erleben - nicht nur gaffen", *Thüringische Landeszeitung*, 10/1/1994
- Staff writer, "American Water & Thüringer Glas", *Weimar Kultur Journal*, October 1994
- Heinz Stade. "Geflutete Galerie im Herzen von Erfurt," *Thüringer Allgemeine*, 8/6/1994
- Virginia Ann White, "Project focuses on water quality," *The Leaf-Chronicle*, 6/26/1994
- Susan Chappell, "Earth Day art show truly holds water," *Nashville Banner*, 4/22/1994
- Thomas Man, "Wasser ins Museum," *Kultur in Potsdam*, 6/29/1993
- Carola Hein, "Spurlos, will eine neue, zeitgenössische Spur legen", 12/21/1992
- René Melzer, "Treppe hinauf", *Neues Deutschland*, 10/15/1992
- Elfi Kreis, "Zugeschaut und mitgebaut", *Der Tagesspiegel*, 7/8/1992
- Exhibition Catalogue, "Out of the Woods", Philadelphia, PA, 1990